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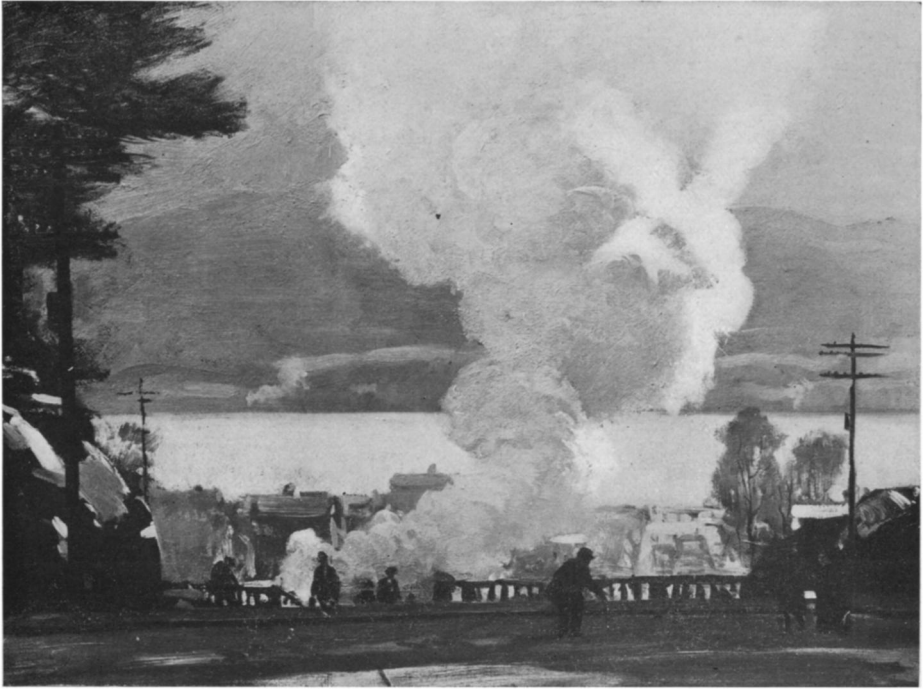
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THE PUFF OF SMOKE—BY GIFFORD BEAL  
PRESENTED BY THE FRIENDS OF AMERICAN ART, 1913

## NOTES

**ACCESSIONS TO MUSEUM—**The February accessions include, besides the Getty Collection of Musical Instruments, two purchases by the Friends of American Art: the painting "The dunes" by Roy Brown, which was reproduced last month in the BULLETIN, and the marble head "My wife, Eleanor" by Chester Beach. Accessions will be reported at greater length next month.

**EXHIBITION OF MURALS—**A special exhibition of mural paintings, for the home of Everett Morss in Boston, by Edwin H. Blashfield will be held at the Art Institute some time in April.

**EXHIBITION OF BROCADES—**A collection of Nishiki and Kinran brocades, possibly the finest and historically most complete ever assembled, was placed on exhibition in galleries 46 and 47 on March 24. These one hundred rare specimens dating from 1400 to 1812 were collected by Shojiro Nomura to illustrate the development of Japanese and Chinese textile art. The poetic names of the designs, "Great white mountain," "Sunset clouds," "Valley mist," "Dragon in flames," etc., of these silk and gold products of the hand-loom indicate the subtle beauty of these ancient works, well termed "mystery brocades."

## BULLETIN OF THE ART INSTITUTE OF CHICAGO

**SALE OF REPRODUCTIONS**—A new series of eight color reproductions is now being arranged for. This will make the fourth series of eight, giving the Institute a portfolio of thirty-two reproductions in color. Several of the new set will be of American paintings, though it is hoped to include a Corot and a Sorolla. The sales of post cards indicate their continued favor with the public, the monthly average of twenty thousand still being maintained. So many inquiries have been received for more reproductions of sculpture that a new series of twenty-five subjects will be added as soon as suitable photographs can be taken.

**SUNDAY AFTERNOON CONCERTS**—The Sunday afternoon concerts, under the auspices of the Chicago Woman's Club, will end the last Sunday in April. On the following Sunday the Society of American Musicians will institute a series of five chamber music concerts in Fullerton Hall. The work of the younger American musicians will be emphasized. From five to seven instruments will be used. The programs are under the artistic direction of Hugo Kortschak and Ludwig Becker, both of whom will appear on each program. Season tickets, price fifty cents, will be on sale at the Art Institute, and may also be obtained from Mr. Wm. Beard, 712 Fine Arts Building.

**LECTURES IN THE CLUB ROOM**—Permission has been given the University of Chicago to have the use of the Club Room of the Art Institute for a course of lectures by Miss Langley on the subject of English houses and furniture. The lectures will be delivered on Tues-

day and Thursday afternoons, from 4:15 to 6:15 o'clock, for twelve weeks beginning March 30, except on the following dates: April 13, 27; May 6, 11, 25; June 8. Art Institute members and students will be admitted to these lectures.

**LOAN OF PAINTINGS**—The Art Institute has lent to the Detroit Museum of Art for its annual spring exhibition the portrait of Mr. Hutchinson by Gari Melchers and the painting "Maya, mirror of illusions" by Arthur B. Davies, from the Friends of American Art collection.

### LIBRARY NOTES

ONE hundred books from Hiersemann of Berlin constitute the most important purchase of the month. Among these is a work on the Cæsar tapestries in the Historical Museum of Bern,—tapestries which belong to the most brilliant work of the classic period of the Brussels tapestry weaving and are reproduced in color for the first time in this volume. Twelve portfolios, comprising the first series of "Denkmäler der Malerei des Altertums," form another interesting set. Two more series of this work are to be published later.

Miss Alice Getty has presented two books which have been in the Library for several years as a loan: "Musical instruments, historic, rare and unique," by A. J. Hipkins, containing fifty plates in color drawn by William Gibb; and "Music and musical instruments of Southern India and the Deccan," by C. R. Day, with seventeen plates in color. These plates illustrate many of the musical instruments in the collection recently given by Miss Getty to the Art Institute. Miss